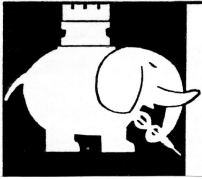
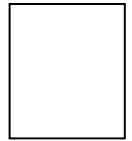


The Elephant's Tale



PMB 304
2000 N.E. 42nd Ave. Suite D
Portland, OR 97213-1305
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PORTLAND AREA DART ASSOCIATION—Maybe the Oldest Dart Publication in the USA

EVENTS

Monday Challenge

Every Monday Night
All Night
Horse Brass Pub

Friday Night Blind Draw

Every Friday Night
7:30 pm
A&L Sports Pub

Thursday, August 27

Fall League Sign-Ups
7:00 pm
A&L Pub
A/B Draw following sign-up

Saturday, September 5

JW Shoot
Sign-ups start at 3:30 pm
Shoot starts at 4:00 pm
O' Briens Pub

Thursday, September 10

Fall League Captains Meeting
7:00 pm
Horse Brass

Thursday, September 17

1st Night of Fall League
Reference schedule for where
your team is playing that night

WIND, SUN, HEAT & GOOD TIMES - OUTDOOR SHOOT

Everyone has their own stories of the Outdoor Shoot: my story features the tight games, squeakers that came down to one shot that had to be made to keep my partner, Tom Anderson, and me in the game. In particular, we stole some important games against Nathaniel and Chris, who were pressing us all evening. I hope everyone had that level of enjoyment playing darts that afternoon.

Several people went out of their way to help other players have a great day; I'm especially thinking of Andy Lambe and Erik Levi, to whom I am very grateful. There were forty four people signed up, so we had twenty two teams in two flights of six and two flights of five. The results:

Top Eight Teams-

Tom Anderson & Rich Patterson
A.J. Anderson & Andy Campbell
Kent Byron & Gary Scruggs
Scott Dozark & Ryan Connde
Craig Broughton & Adam Smith
Isaac Rochester & Dave H.
Phil Kindschuh & Will Foord
Mark Hogan & Thomas Schuesterl

Continued on Page 2

DART HOUSES

505 Tavern

655-4321
505 Main St., Oregon City

A&L Sports Pub

234-7607
5933 NE Glisan, Portland

Biddy's

233-1178
6000 NE Glisan, Portland

The Blue Monk

595-0575
3341 SE Belmont, Portland

County Cork

284-4805
1329 NE Fremont, Portland

Horse Brass Pub

232-2202
4534 SE Belmont, Portland

IrishTown Bar & Grill

(360) 253-1479
11600 SE Mill Plain, Vancouver

Katie's Backyard

254-2235
11307 NE Sandy, Portland

The Lair

(360) 694-5742
6718 E. 4th Plain Blvd, Vanc.

Life of Riley

224-1680
300 NW 10th, Portland

Lucky Labrador

236-3555
915 SE Hawthorne, Portland

Moon and Sixpence

288-7802
2014 NE 42nd, Portland

O'Brien's

640-8561
2020 NE Cornell, Hillsboro

Sellwood Public House

736-0179
8132 SE 13th Avenue., Portland

Triple Nickel Pub

234-7215
3646 SE Belmont, Portland

Outdoor Shoot Continued from Page 1

In the semi final, Phil and Will beat A.J. and Andy; and Craig and Adam topped Scott and Ryan. In the final (really good games!), Craig Broughton and Adam Smith managed to wind up first. Congratulations to all.

The Portland Outdoor shoot was a solid success, this year, because of the work done by people who deserve recognition. A.J. Anderson does a tremendous amount of organizational work, setting up the brackets, determining and controlling the payouts, and helping set up and tear down. Nathaniel Hobbs and Andy Whipps were there early to help with setup, and Tom Anderson and Patty Hern helped finalize the playing venue. Many people helped me with teardown, and Isaac Rochester was available to put all of our equipment back into storage. Thanks to all!

- Rich Patterson

THERE IS SOMETHING ABOUT HILLSBORO

Consider the issues that PADA members typically discuss when they discuss darts. Number one is new players. Season after season we hear requests for a player here and a player there to fill out team rosters. Players, and especially new ones, are much desired but difficult to find. Another is the small number of female darters willing to play in competition. Although PADA has always had a number of truly excellent female players, their number rarely changed and actually had been shrinking. In fact, if there has been any longstanding and seemingly intractable PADA problem it is that many women just have not been willing to sign on the dotted line and join up to play. Finally, there is and probably always will be the issue of who can be counted on to help keep things going and motivate others to come out and play. In summary, apart from the nuts and bolts of running the league, the perennial issues for PADA are the following: Not enough new players, not enough female players, and too few organization people willing to ensure that a venue consistently fields a team; which brings us to Hillsboro.

I believe it might all have begun with Jim Warner and Andy Lamb who appeared out of nowhere to become familiar faces at the various Portland shoots. Evidently they took their enthusiasm and their darts with them to O'Brien's, for before too long we found them playing out of their hometown bar in PADA league play. Eventually word had it that Jim Warner had organized a regular monthly shoot at O'Brien's. New names kept popping up in the context of these shoots: Andy Mitchell-Clarke (AMC), Chancity Keller, Julene Hall, Allan Douglas, Amy & Dave Northern, and a whole bunch of others. Names that, for the most part drew a blank stare from most of us who were familiar only with the old guard such as Tom Harrison, Gary Cruz, Jill Sanborn and the peripatetic Wayne Cree.

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Little did we know that even though very little was being heard from the folks in Hillsboro they were quietly beavering away at building a strong and large network of very capable, very gung ho players of both sexes to the extent that last season saw a total of three teams playing out of O'Brien's with the promise of even more teams in the future. What is most remarkable about this is that the teams were comprised of both men and women. How did this come about? By speaking with a handful of the key players and especially to AMC who seems to be blessed with an uncanny ability to recruit and retain players to PADA, we may have some answers. Most of the following insights come from Andy Mitchell-Clarke and were echoed or confirmed by a handful of other Hillsboro-based dart players.

To begin with AMC says that he is grateful that he has such an accommodating bar owner in Matt O'Brien. Matt, he says, keeps fully up to date on dart matters pertaining to the bar. He is very open to any organized event the folks want to put on and he even comes out from behind the bar to throw from time to time. Matt's appreciation of and support for darts was key when AMC approached him with an unusual request: Could dart boards be added in a different part of the bar so that minors can participate in the monthly O'Brien shoots? This not only entailed temporarily sectioning off a part of the bar but also installing backboards and lighting for the new boards. Needless to say, Matt was totally on board and now Hillsboro is the only PADA forum in the entire state of Oregon that can accommodate minors at their events. Hats off to Matt for permitting it and to AMC for proposing what should be a model for other bar owners who would like to encourage new players in a sport that never has enough young players. In fact, AMC divulged to us that PADA's only under-21 years old team player is going to shoot out of Hillsboro in the Fall season. Jeff is a promising player and the son of Julene Hall who is fast becoming one of the most accomplished female players in Oregon. Julene, along with Chancity, Cheri Bakhus, Kristen Wedemeyer, Amy, and Krissy Carter, and of course the Portland-based team the Biatches, among others, are proof positive that dart league is not the exclusive province of the guys. Still, the question remains, what has taken so long for enough women to join the league so that it may finally be considered 'co-educational'? According to AMC, with input from some of the women who play in Hillsboro, women-darters are not only made to feel welcome at O'Brien's they are strongly encouraged to play no matter what their experience level. More experienced players at O'Brien's have embraced the philosophy of being as courteous to a beginning player who may have difficulty hitting the fat part of the pie slice, never mind a triple twenty, as they would be to a player who expects to hit a five count every round at Cricket. In addition, whoever runs the monthly shoot does it on a modified blind draw basis in which a more advanced player is paired with a less advanced player. Numerous participants affirm this format keeps them coming back because they know that, no matter what, they are always in contention to win. It also helps to keep the matches interesting for everybody involved because nobody can afford to take winning for granted. This combination of an informed and enlightened bar management; multiple involved and fully engaged organizers such as Allan and AMC; the encouragement of a welcoming, positive outlook toward less-advanced players; and best efforts to accommodate players so that everyone from best to worst has a good chance of winning the big prize, is creating in O'Brien's, a dart bar and scene that may soon be fielding not only some of the most promising dart players in the Pacific Northwest, but also the top teams in PADA league play. Watch out Portland, there's something about Hillsboro.

-Anonymous Contributor

SEEKING NEW DART HOUSES

The PADA is always seeking new dart houses to join our great pool of places to throw darts. Please contact me if you know of a tavern that has a dart board, that isn't on our list.

-Nick Beam
nicholasjbeam@hotmail.com

GAME OF THE MONTH

Name of the Game: Half-It

All participants start with 40 points and get 3 darts at each of the following, in the following order:

20, 19, Any Double, 18, 17, Any Triple, 16, 15, Bull

Doubles and Triples count while throwing at 20, 19, 18, 17, 16, 15 and Bull. If you don't hit any of the required target, then you divide your score in half. In the event that you miss and are on an odd number, then you round up to the next even number before you halve your score.

Example game:

You start by throwing 3 darts at the 20 and hit 5 marks. You then add 100 to the 40 that you start off with, giving you 140. Next you throw at 19 and hit 1. You then add 19 to the 140 you had, giving you 159. You then throw at any double. You hit one, so you add that amount to your score. Lets say you hit 1 double 16. You would then add 32 points to your score of 159 giving you 191. Your next 3 darts are at 18. Lets say you miss all three. You then divide the score you have in half, which is 191. Since your score is odd, round it up to 192 and divide it by 2 giving you 96. Your next 3 darts are at 17. Lets say you hit 3 marks. You then add 51 points to the 96 that you had, giving you 147. You then throw 3 darts at any triple. Lets say you hit a triple 5 and a triple 20. You would then add 75 to your score, giving you 222. Your next 3 darts are at 16. Lets say you miss. You then halve your score, giving you 111. Your next 3 darts are at 15. Lets say you hit 4 marks. You then add 60 to your score of 111, giving you 171. Your next 3 darts are then at bulls. Lets say you hit a double and a single bull. You then add 75 to your score, giving you a final score of 246.

The winner of the game is the one with the highest score. I actually use this one in my practice routine, as it is quick and allows you to throw at your double and triples. My high is 539, average is 217 and low is 39. See how you do.

-Nick Beam

FOR SALE

\$50 Dart Boards - The PADA has many slightly used dart boards for sale. These boards have only been used in PADA events such as the Oregon Open. Please contact any PADA Board Member or Associate in the event that you are interested.



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